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'HAMILTON': THE HISTORY-MAKING MUSICAL



COLLECTIONS

'Hamilton' The History-Making Musical



Synopsis

“Why hasn’t anyone done a hip-hop version of Alexander Hamilton’s life?” said the Broadway composer and lyricist Lin-Manuel Miranda in a 2012 article in The New York Times. Lucky for us, Mr. Miranda is a history buff who had long been fascinated by the turbulent life and tragic end of our nation’s first Secretary of the Treasury. This book, a selection of articles and reviews from The Times, chronicles the evolution of Miranda’s musical “Hamilton,” from its beginnings as an experimental rap project, to Off Broadway at the Public Theater and, ultimately, to megahit on Broadway. The overwhelming success of “Hamilton,” inspired by Ron Chernow’s 2004 biography, has had far-reaching effects. It has not only created a new kind of theater experience, it has also been influential in preserving Hamilton’s image on the \$10 bill and has sparked a surge of interest in the man himself, whose importance as a founding father has often been overlooked by history.

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Customer Reviews

This collection of New York Times articles about the hit musical "HAMILTON" is a hit in itself, an insightful and enriching collection of Times articles about the background, aesthetics, and impact of

this record-setting show. Sure to be a valued remembrance of one of the most significant Broadway musicals in decades.

I have listened to this musical since the day the album was released. When I downloaded this book and read it while listening to the album, a whole new meaning to the lyrics and the music was opened for me. I can't wait to see the show once it comes to San Francisco next year. I keep thinking about taking a second mortgage on my house and going to New York to see it, but will wait to see it early next year.

Lin-Manuel is truly inspiring and I love the fact that he is bringing attention to what being American means. As a first generation American, I don't think about what race I am. I have always felt that I am American and it's only when I visit outside of New York do people look twice at me. I married an American who has Irish and Norwegian ancestry and our children are half Asian and half Caucasian. I feel that I have done my part in contributing to the American melting pot and we will all be of one color one day.

It's difficult to review this ebook because it is a compilation of articles - all interesting - from the archives of the New York Times. The articles - 26 in all - follow "Hamilton" from its inception to winning 16 Tony nominations. And because they're from the New York Times, all are well-written. However, could you get the same articles just from going to the NYT website and searching for "Hamilton" or "Lin-Manuel Miranda" or "\$10 bill"? Well, sure. But since the mini-book costs \$2.99 (currently), why not let your fingers just click on "purchase" on the website?

If you've been a fan of Hamilton and following its rise, here're all the source documents from along the way. If you're new to the bandwagon, this is even a bigger treat because you'll have easy access to what you've missed.

Lots of great detail and beautiful presentation.

Very inspiring, thought-provoking as well as entertaining.

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